



Cayman
National
Cultural
Foundation

CREATIVITY : HERITAGE : EDUCATION

PRESS RELEASE

For Immediate Release

Contact: CNCF

Phone: 345.949.5477

Email: info@artscayman.org

CNCF and CUC Bring Award Winning Play to Radio Cayman

31 August 2020 – The Harquail Theatre will be coming live and direct into Cayman residents' homes and cars this September and October when the Cayman National Cultural Foundation (CNCF) performs the award-winning play 'De Honeymoon Over' on Radio Cayman. Written by Barbadian and former Cayman resident Donna Tull-Cox, and directed by Henry Muttoo, the play is sponsored by CUC, and will be broadcast on Radio Cayman One (89.9 FM) at 7:30pm every Wednesday starting 2 September until 28 October with repeats of each week's episode airing every Saturday at 6:45pm beginning on 5 September and ending on 31 October.

'De Honeymoon Over' is an outrageously funny play about a young couple, Coreen and Dexter Brathwaite, who are experiencing the growing pains of marriage. Unsolicited advice from their older relatives and more experienced friends wreaks havoc in their once happy home and causes a series of conflicts that must be resolved if the marriage is going to survive.

The production stars Giselle Webb as Coreen and Jevaughnie Ebanks as Dexter, alongside Harriet Vassell, Quincy Brown, Priscilla Pouchie, Susan Watson, Shomari Scott and Aiden Watler.

CNCF decided to bring back the play because it is one of the most highly rated plays from the Foundation's National Playwriting Competition (NPC).

"This play has been a success on the two occasions it has been staged at the Harquail [1993, 2010] and we feel it will translate to radio as effectively," said Henry Muttoo, CNCF Artistic Director. "The playwright, Donna Tull-Cox, is a very talented writer and, with many of the Rundown "suspects" in the cast, we're hoping it will be enjoyable listening. Thank you to CUC for helping us bring this production to the airwaves."

"CUC is pleased to support this unique venture which has been undertaken by CNCF with whom we have had a long-standing relationship," said Pat Bynoe-Clarke, Manager Corporate Communications. "We hope that families will get together and listen to these plays. Even in these challenging times, CUC is delighted to partner with CNCF to keep Cayman's culture alive and to provide another source of good family entertainment."

CNCF is also funded annually by the Ministry of Culture.

"We feel it's important to expose each generation of theatre goers to the best locally written scripts we can," said Marcia Muttoo, CNCF Managing Director. "The COVID-19 curfew and restrictions presented us with the challenge of devising different ways to engage with performing artists and to reach the public. Ten years ago, the Foundation broadcasted another NPC stage play, 'Isabel', which we adapted for radio. It was very well-received, and we

intended to do more but other projects took precedence. However, the recent restrictions against in-person events drew us back to the air-play route for De Honeymoon Over.”

Mrs. Muttoo hopes that broadcasting the play over the airwaves will also draw a new audience, stating that radio has a unique and important reach, particularly for those who find it difficult to work a two to three-hour live theatre experience into their schedules, or those who may be home-bound.

Tune in every Wednesday in September and October for original episodes with encore episodes airing every Saturday in September and October.

Original Episodes – Wednesdays at 7:30pm

- 2 September
- 9 September
- 16 September
- 23 September
- 30 September
- 7 October
- 14 October
- 21 October
- 28 October

Encore Episodes – Saturdays at 6:45pm

- 5 September
- 12 September
- 19 September
- 26 September
- 3 October

- 10 October
- 17 October
- 24 October
- 31 October

For more information about the broadcast of De Honeymoon Over email cncf@artscayman.org or call 949.5477.

#END

The Cayman National Cultural Foundation

For more than 30 years, the non-profit Cayman National Cultural Foundation has carried out its mission of stimulating, facilitating and preserving Caymanian cultural and artistic expression. CNCF has achieved this through the extensive development of wide-ranging programmes. These programmes include stage productions, creative education for young people, free workshops and financial support of artists, as well as festivals, publications, national recognition of artistic and cultural achievement and the preservation of Caymanian heritage, and arts and culture for future generations.