Cayman National Cultural Foundation

Cayfest
CAYMAN ISLANDS NATIONAL FESTIVAL OF ARTS & CULTURE
20 February - 13 March 2020
F. J. Harquail Cultural Centre

Est. 1995
26 YEARS

NATIONAL ARTS & CULTURE AWARDS
20 FEBRUARY | 8:00 PM

RED SKY AT NIGHT MULTICULTURAL FESTIVAL
29 FEBRUARY | 4:00 PM - MIDNIGHT

DRESS FOR CULTURE DAY
13 MARCH | ALL DAY

SOUVENIR PROGRAMME
A MESSAGE FROM THE
Premier
Hon. Alden McLaughlin, MBE, JP, MLA

I’m delighted to once again welcome you to the Cayman National Cultural Foundation's Cayfest, our annual festival that showcases our celebrated visual and performing arts. This festival encompasses artists from different disciplines, backgrounds and levels of accomplishment that exist within our colourful and talented community and I would personally like to thank the organisers and many volunteers who plan and execute this Caymanian cultural feast each year.

The programme begins with the National Arts and Culture awards on Thursday, 20th February. This is an opportunity to recognise those who have excelled in their artistic discipline and who contribute to our vibrant arts, culture and heritage. It’s also an opportunity to thank those who support CNCF’s work throughout the year, whether as a sponsor or through volunteering.

On Saturday, 29th February, Red Sky at Night will take place on the grounds of the Harquail Theatre. The anchor event of Cayfest, it is much anticipated both by participants and attendees and it really is a feast for the senses with live performances from musicians, dancers, actors, storytellers as well as the opportunity to taste local culinary delicacies and purchase local art and crafts.

Lastly, we have Dress for Culture day on Friday, 13th March. Our small Islands are home to over 135 nationalities, all living in relative harmony. This event really is the opportunity for people to showcase their culture and come together as one to celebrate and raise funds for a great cause.

My thanks go to all the members of the CNCF board, staff and volunteers. Without their hard work many aspects of our cultural heritage would be lost to history.

I would like to thank you for supporting and participating in this year’s Cayfest celebrations, and encourage you to participate in the vast array of arts and cultural events that CNCF have planned throughout 2020.

A MESSAGE FROM THE
Minister for Health, Environment, Culture and Housing
Hon. Dwayne Seymour, JP, MLA

Welcome to one of the highlights of the Cayman Islands cultural calendar. Each year Cayfest serves as an important showcase for our local talent. It brings together our best artists, artisans, entertainers, cooks and many more so that we may all be enriched with creativity.

In addition, it serves as a living reminder that the cultural heritage of these islands is alive and flourishing. The importance of this cannot be overstated as it is these things that allow us to express our sense of self and build our national identity.

For this reason, my Ministry has recently commenced work on the implementation of the National Culture and Heritage Policy and Strategic Plan. We recognise that this overarching, guiding policy is a pivotal instrument with which our many cultural stakeholders can cohesively bring to life the vision, goals and objectives of the culture and heritage fields.

Meanwhile I know that you will enjoy the fantastic schedule of events that Cayfest organisers have put together for you over the next few weeks.

On Thursday, 20 February, we will highlight the achievements of those who have made significant contributions to the arts, culture and heritage of the Cayman Islands. The Arts and Culture Awards celebrates our most talented artists and artisans, the guardians of our culture and heritage, and the volunteers who support their efforts.

Then on Saturday, 29 February, the grounds of the Harquail Theatre will host the Red Sky at Night arts fair. Live performances from musicians, actors, dancers, and storytellers are on the programme, as are the visual wonders of our artists and craftspeople. The sights, sounds and pleasing aromas will be sure to delight your senses at this unique event.

I also invite you to wear your country’s colours or national costumes during this time as part of Dress for Culture. This is an opportunity to celebrate the diverse community of the Cayman Islands, which is made up of more than 135 nationalities. Take the time to share and learn from one another, while supporting our cultural heritage programmes.

As always, my heartiest thanks go to the organisers for their efforts. I also extend my appreciation to the CNCF board, staff and volunteers for their work to preserve our cultural heritage. Finally, I thank you for your participation in the Cayfest celebrations and for your ongoing support of CNCF.
It is with great pleasure that I welcome you back to Cayfest, now in its 26th year, which showcases the diversity of our cultural talents and demonstrates those things that make us uniquely Caymanian. More than 35 years on since the founding of the Foundation we see all around us evidence of the increasing importance and recognition of the celebration and development of our culture and we are proud to be playing our part in this.

Recognising those that have played an important part in the culture and heritage of the Cayman Islands, we kick off Cayfest with the National Arts & Culture Awards on Thursday 20th February. These Awards acknowledge those in our community who have played a significant role in both cultural development and the recording thereof, dance education, visual and theatre arts as well as music performance and management.

On Saturday 29th February, our Red Sky at Night Multi-Disciplined Arts Fair transforms the Harquail Cultural Centre into a celebration rich in arts and culture, offering live performances from dancers, actors and storytellers, the presentation of visual arts and artisans work and mouthwatering culinary extravaganzas, all there for your enjoyment.

On Friday 13th March we celebrate Dress for Culture Day, our dress up, dress down fundraiser, which highlights Cayman's diversity of some 135 different nationalities, the proceeds of which support our youth programmes, including Young Image Makers, Young at Arts Theatre Intensive and the CNCF Summer Arts Camp.

Your presence and appreciation of the many aspects of our cultural expression presented through Cayfest bear witness to the development and increasing awareness of Caymanian culture and its importance in our society.

I wish to thank our hardworking and dedicated staff, our volunteers and particularly our sponsors for making Cayfest possible and continuing the tradition of showcasing all that is Caymanian for the enjoyment of all.

Martyn Bould MBE
Chairman - Cayman National Cultural Foundation

For more than 30 years, the non-profit Cayman National Cultural Foundation has carried out its mission of stimulating, facilitating and preserving Caymanian cultural and artistic expression. CNCF has achieved this through the extensive development of wide-ranging programmes. These programmes include stage productions, creative education for young people, free workshops and financial support of artists, as well as festivals, publications, national recognition of artistic and cultural achievement and the preservation of Caymanian heritage, arts and culture for future generations.
Distinguished Artists-Honourees:

Warmest congratulations on being recognised for your creativity and your artistic and voluntary contributions toward the development and maintenance of Caymanian society.

Some of you have been engaged in art and culture making for a very long time, some not so long, while others are only just making a crevice to let liberating light in. However long you have been engaged in the process, you will, by now, have confronted the rigorous discipline one must develop and employ, the long and arduous hours of repetition it takes to make an image just the way you ‘see’ it. However you view art – Music, Dance, Theatre, Painting, Sculpture, etc., is manifested, it carries with it the potential to help open the eyes of engagers to the beauty, truth and even ugliness of the society around them. Art, no matter how inanimate or how long it has been around, speaks to every viewer or listener, relative to his or her own experiences. At its most imaginative, art elicits a deeper understanding and appreciation of the unfathomable mysteries of our own being. It embraces, uplifts, interprets, surprises, elates, challenges, objects, elucidates, confirms, saddens, angers and opens pathways. Art is always truthful, even when it is unsparingly critical of opinions and beliefs we hold dear.

For continuing to make art and defining and preserving our heritage and culture, the board and staff of the National Cultural Foundation, our Grants and Awards Committee and the people of the Cayman Islands thank you for the work you have done over the years. We assure you that, despite the systems working against you, you have made an incalculable difference to the quality of life in these Cayman Islands, and your contributions are thoroughly appreciated. CNCF’s work would be impossible without your contribution.

As well, the National Cultural Foundation cannot survive without the generous support of our community. As always, we express gratitude to the current and past governments of the Cayman Islands and, particularly, past and current Ministers of Culture, who continue to have the unenviable annual task of making a compelling case for arts & culture funding. Our thanks, also, to each and every one of our corporate sponsors, volunteers and friends for continuing to believe that the work CNCF does is worthy of their generosity. Again, congratulations to all. I encourage you to stay the journey, for a society without the arts is an ailing society and, at the moment, the Cayman Islands is very much alive.

“A morning could come in which governments might ask what happened not merely to the forests and the bays but to a whole people.”

Derek Walcott
The Antilles: Fragments of Epic Memory
Nobel Lecture, December 7, 1992

Henry D. Muttoo MBE, DArts (“h.c.”), MA
Artistic Director
The National Arts and Culture Awards recognise those who attain a level of merit in their artistic discipline, and who contribute to the arts, culture and heritage of the Cayman Islands. Awards are also presented for Volunteer of the Year, Sponsor of the Year and the Chairman’s Award for outstanding long-term support of CNCF’s work. The awards ceremony is a CNCF initiative that began in 1990. Each year there is a call for nominations from cultural and heritage organisations, and also from the general public. To make a nomination for the 27th annual National Arts & Culture Awards, visit www.artscayman.org or call 949-5477.

Meet the recipients of the 26th Annual National Arts & Culture Awards...

**GOLD HERITAGE CROSS**

**Debra Barnes-Tabora**

Debra Barnes-Tabora’s passion for Cayman’s history was ignited during her high school years under the tutelage of Richard Tressider. She joined the Cayman Islands National Museum in 1989 following four years of central government employment and has dedicated her life to the collection, preservation, interpretation and exhibition of Cayman’s cultural heritage. As the National Museum’s Curation and Collections Manager, she is proud to say she holds the best job in the world: collecting, caring for and handling precious objects from Cayman’s past.

Mrs. Barnes-Tabora has a deep love for the traditional arts and was instrumental in leading a traditional arts programme to promote and preserve Caymanian thatch plaiting skills. She holds a Master’s Degree with distinction in Museum Studies from the University of Leicester in the United Kingdom. She is also a certified Institutional Protection Manager, a qualification awarded by the International Foundation for Cultural Property.

**GOLD HERITAGE CROSS**

**Isaac Jeralow Rankine**

Isaac Jeralow Rankine is recognised as a culture ambassador of the Cayman Islands for his ongoing work in the net-making tradition, a discipline he learned from his father and by watching his elders.

Born in the district of East End, Mr. Rankine spent a lot of time as a boy near the sea in the company of the district’s elders watching the fishermen cleaning their catch or making fish and turtle nets. Once he completed his schooling, he began a successful career at sea, one that lasted 21 years. It was during this time that he developed his passion for knitting nets and hammocks.

Upon his retirement from the sea in 1966, Mr. Rankine joined his brother, drummer Stanford Rankine, as a member of the Happy Boys band, under the leadership of Mr. Radley Gourzong. He played maracas made from small gourds that floated up on the beach which he filled with seeds from a licorice tree.

A retired seaman, respected musician and traditional net maker, Mr. Rankine is among the few remaining knitters of nets in the Cayman Islands. His cast nets, seine nets, trap nets and hammocks are all fashioned by hand. He proudly displays his skills at various venues around the island through his employ with Cayman Traditional Arts, including bi-weekly demonstrations at the Ritz-Carlton Grand Cayman.
Phillip Shibley Smith is the most recent artisan to join the Cayman Brac Heritage House thatch rope laying team. Currently a Nature Tourism Guide at District Administration, he has proven himself to be a great asset to the Civil Service.

Always willing to share his zeal for culture and heritage with his colleagues and audience, Mr. Smith has been involved in many Cayman Brac Heritage House programmes and cultural community events. He has participated in various traditional demonstrations such as making peppermint candy and thatch rope, has conducted guided tours of the Heritage House grounds and buildings and led sessions on how to construct rosemary brooms. Whilst he may be the youngest of the artisans, he has quickly mastered traditional methods and techniques that often take many years to learn.

Mr. Smith’s dedication has been a key element to the success of the Brac thatch rope laying competitions which have been held annually since 2017. He also travelled to Little Cayman as part of a team to host the competition there in 2019. He was instrumental with the gathering of tops and the setting up of the thatch strands on the cart and winch machine for numerous sessions, earning him the position of designated winch operator and instructor.

“Having the opportunity to show my island through my eyes and personal experiences of living here has allowed me to create unique experiences for visitors to our islands. I love fulfilling their tour requests and creating one-of-a-kind-memories for them,” says Mr. Smith.
When his father died in 2004, Mr. Ebanks realised that he did not have a good photograph of him, so he painted a scene of his father fishing from the Creek Dock. That piece rekindled his passion for art. Since then Mr. Ebanks has volunteered at several National Gallery art camps and a few YMCA culture camps. He also became an Art Instructor for the Cayman Traditional Arts (CTA) Heritage Arts Programme in Cayman Brac, which allowed him to go into the schools to teach Year 6 and 7 students.

He has exhibited in shows for the annual National Trust Queen’s Birthday Tea Party, Pirates Week Cayman Brac Heritage Days and Brac Autumn Festivals.

In 2018 he was asked to exhibit his work at the Cayman Brac Airport, and it remains on display in the Arrivals hall. He is also a volunteer for AiR, an artist-in-residence programme in the Brac where he oversees the exhibits, gives tours to locals and tourists, and conducts workshops.

Wray Banker

Wray Banker from West Bay has been drawing artistic inspiration from Caymanian culture for over 20 years. Mr. Banker, who formally studied graphic design, incorporates his training into broader artistic skills. Often thought of as a painter, he also does fine crafts, industrial and graphic design, photography and hand-printing techniques of collagraph and lithograph, learnt at Taller Experimental de Graphica in Old Havana, Cuba.

Mr. Banker’s humorous take on life is depicted throughout his work, though there is always an underlying serious message that speaks to Cayman’s culture, a rallying cry to ensure that this culture is constantly identified and celebrated. He is a founding member of the local artists’ cooperative ‘Native Sons’, launched in 1996, which pays greater attention to the cultural and socio-economic context of the people of the Cayman Islands.

Mr. Banker received the Best of Countries Award for his 1996 Olympic Committee pin and his 2003 Pan Am Games pin. In 2005 he was awarded the McCoy Prize for photography. He has exhibited widely both in Cayman and abroad and his work is held in various collections including the Cayman Islands National Museum’s permanent collection. During the 2003 Quincentennial celebrations he was awarded a Lifetime Achievement Award in Arts by the Cayman Islands Government. He is currently the Exhibits Coordinator at the National Museum.

Conroy Dalmain Ebanks was born in Cayman Brac. He attended the Creek School, and then moved to New York and went to Boys High School, studying Art as a minor. He was awarded scholarships for the Brooklyn Museum Art School and the Pratt Institute and also received a grant to attend Pan-American Commercial Art School in New York City.

After serving in the U.S. Army, Mr. Ebanks relocated to Florida where he attended Miami-Dade Community College, majoring in Printing, Photography and Drawing. Post-graduation, he became a business owner, and upon retirement in 1999, moved back to the Brac.

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Barbadian/Caymanian George Jones has been resident in the Cayman Islands for the past 15 years. He is a founding member and keyboard player for one of Barbados’ and the Caribbean’s top Soca bands, Square One, and has recorded, arranged, produced and performed on at least 15 Square One albums as well as collaborated with other local and regional artists.

Since migrating to Cayman, Mr. Jones has performed with several local groups and in 2012 formed a new band with Brent McLean and Yashti Bodden called CAY-NRG. CAY-NRG has performed at numerous local festivals and carnivals over the years and represented the Cayman Islands overseas.

Mr. Jones served as a volunteer member of Batabano’s carnival committee from 2012 until 2015 and in 2018 and 2019. He was also a volunteer consultant for Pirates Week between 2013 and 2015. Since 2013 he has been the Musical Director, Arranger and Accompanist for the annual Rundown Comedy Revue which is produced by CNCF. He has also provided backup music for both local and visiting storytellers at the annual Gimistory International Storytelling Festival.

Mr. Jones was part of the Cayman Islands CARIFESTA delegations in 2017 and 2019. In 2014 he was honoured by the Honorary Consul of Barbados in Cayman for his leadership, contribution and service to the community. He also received a Lifetime Achievement Award at the Barbados Music Awards in 2013, and in 2015 Square One was recognised by the Barbados Music Awards as one of the greatest bands of all time.
CHAIRMAN’S AWARD
This award is given for outstanding long-term support of the work of CNCF.
Sandra Watler
Sandra has been actively involved in all areas of volunteering with the National Cultural Foundation for the past 4 years. She sees the National Cultural Foundation as a fundamental and integral part of the Cayman Islands in the preservation and showcase of Caymanian culture and delights in any opportunity to assist. To that extent, she has served as chaperone, driver, coordinator, assistant, box office attendant and stage hand. Mrs. Watler, though she does not identify herself as an artist, actively demonstrates her love of the arts and inculcates this love in her children and others in her support of the work of CNCF over many years.

OUTSTANDING VOLUNTEERS
Hazel Brown
Ileann Powery
Rajkrishnan Ramasubbu

SPONSOR OF THE YEAR
Island Heritage

ARTS AWARDS EMCEES
Ruthanna Young
Ben Meade
Plait a visual tapestry of beauty and harmony by dressing in your cultural clothing on Friday 13th March 2020 and represent one of the 135+ nationalities here in the Cayman Islands. When you participate you help raise funds for the Cayman National Cultural Foundation’s programming and you can win too! Prizes will be awarded for the photos with the most likes in 3 categories: Company/Organisation, School and Individual.

Visit www.facebook.com/caymanculture

THE “MOST LIKED” PHOTOS WINS!
The Cayman National Cultural Foundation (CNCF) is pleased to present this important celebration of Caymanian arts and culture for the seventh year. Red Sky at Night is the anchor event for Cayfest, the Cayman Islands National Festival of the Arts, and is a favourite of participants and attendees alike. On Saturday, 29 February from 4pm until midnight patrons will be treated to live performances from musicians, dancers, actors and storytellers, as well as displays of creative work by visual artists and artisans, all on the grounds of the F.J. Harquail Cultural Centre. Visitors will revel in a sensory filled experience at this multi-disciplined arts fair, as the sounds of steel pan, fiddle and drums, and the aroma of mouthwatering local culinary delicacies waft on the night air.

**LIVE ENTERTAINMENT**

Red Sky at Night features five distinctive sound stages with dance, music, theatre, poetry, panel discussions and more, all taking-place simultaneously. The night is filled with dynamic live performances, both outdoors and indoors, all of which are included in the entry ticket price. Attendees are invited to peruse featured visual artists’ work in the alcoves of the foyer of the Harquail Theatre, before and after enjoying marvelous entertainment from choirs, dance troupes and hip-hop artists. The Studio Theatre will feature local films and poetry readings while the outdoor stages will have a wide variety of music including traditional, reggae, soca, jazz, pop and electronic.

**THATCH WALK**

With nearly 50 fine artists and artisans displaying their wares at Red Sky at Night, it is the perfect time to find a unique gift or souvenir for yourself or a friend. The event combines a variety of award winning and up-and-coming artists, jewelry designers and craft vendors. Take a stroll along the Thatch Walk and see the beautiful work that is coming out of the artisan community in the Cayman Islands.

**CAFÉ CAYMAN**

Folks might want to arrive hungry because the culinary arts will also be on display and for sale at Red Sky at Night. Food vendors will tantalise with the aroma of a delicious fish fry straight off the wood fire-burning caboose. Other Caymanian specialties, such as stewed conch, Cayman style beef and cassava cake will also be on offer. From fresh and flavourful ceviche to a hearty burger or a cool glass of coconut water, there is truly something for everyone.

**CAYMANIAN VILLAGE**

Artists, crafters and other creatives will be demonstrating techniques and giving tips in this traditional Caymanian village area. If you want to play traditional games like dominoes or warri, enjoy quadrille and maypole dancing, see and hear the amazing Folk Singers or make your own music the way they did way back visit this village! There will be storytelling, coconut grating, gigs and old time fashion shows all in the setting of old-style Cayman homes. Don’t miss this brand-new addition to Red Sky at Night that we are sure will be a favourite among attendees!

**CREATIVE KIDS**

Need something to keep the kids entertained and engaged? Red Sky at Night is a family affair. This event caters to ages 3-12 with a Creative Kids corner that features a variety of FREE festival games and fun crafts.

**SEAGRAPE CRESCENT**

Located right as you enter the festival, this area has traditionally been geared to a younger audience but the unique entertainment and talented up-and-coming performers of visual artists, rap music and more really appeals to all audiences.

From the bright red sails and festival rope lights that line the lanes, to the enjoyable entertainment and exhibits, this one-of-a-kind arts fair is a truly unique experience.

For more information about Cayfest or CNCF, please email info@artscayman.org, call 949.5477 at www.artscayman.org
An Enchanting Evening Rich in Arts & Culture

Come Visit
THE CAYMANIAN VILLAGE

Bring the young people and visit this NEW feature at Red Sky at Night! Enjoy local artisans, storytellers and performers as they recreate Cayman’s rich cultural traditions with LIVE demonstrations of them going about doing ‘old time tings’:

Household chores, yard, outdoor games, cooking on a caboose
Needlework, thatch plaiting,
Storytelling, music, dancing, singing
Traditional arts and crafts, selected artifacts
Farming, boat building, net making, fish pots, animal traps, woodwork

There’ll be much more to see and enjoy! Purchase food cooked on the caboose and other locally made products and cheer on your favorite soldier crab in the race to the finish line!

OPEN 4:00PM - 9:00PM.
Schedule of activities will be posted at the entrance to the village.
THATCH WALK

THATCH WALK EAST
1. Cayman Aids Foundation
2. Cayman Leather
3. Dubadah Boldeau
4. Kudy Klodin & Accessories
5. Outlandish Cayman

THATCH WALK NORTH
7. OuiCycle – A Junior Achievement Company
8. Donna’s Hair & Nail Care
9. Tropico Ltd., A Junior Achievement Company
11. Rezin Crafts & Accessories, A Junior Achievement Company
12. Daisy Jackson
14. Mind Medicine – Divine You Collection & Kama’aìna Creations
16. ECO, A Junior Achievement Company
17. Yuni Jewelry
18. Sharon Davies Photography & Fine Art
20. Elisa Quintero
21. Santosh Designs
22. The Plan-IT Studio
23. Vonnie Arts
24. Caps Off, A Junior Achievement Company
25. KJAMMIE 543
27. Cayculture, A Junior Achievement Company
28. Donovan Sewell
30. Couexcoux Oil
32. Phillip A. Haynes
33. Elena’s Original Art
34. Chasing the Sun
36. Fishy Business

THATCH WALK WEST
37. Shila’s Unique Arts
38. Shila’s Unique Arts
39. Kara Julian Art
40. Kara Julian Art
41. ArtsySilk
42. White Dog Art
43. Rachel Christ
44. Island Girl Crafts
45. Las Tortuga Pirates
46. Mermaid’s Touch
47. Ethan Kirkman
48. Marcia Codner

CREATIVE KIDS
49. TNT Treats & More
50. McGee Adventure Park

COCONUT GROVE
54. Cayman Scents
55. Gina Connolly
56. Lucas Anglin
57. Awleli
58. Visual Arts Society of the Cayman Islands
59. Cayman Islands National Museum
60. Indo Cayman

CAYMANIAN VILLAGE
61. Deal & Seafarers - Wooden Items & Seafarers
62. Rose Mae & Annilee - Silver Thatch
63. Carlene, Ailaine & Kendal – Local Crafts
64. Carmen & Delbra - Needlework
65. Coleen & Marlena – Thatch Making & Caymanite Jewelry
66. Debra & Virginia - Museum Artifacts & Toys
67. Heather & Marguerita, Medicinal Plants and Oils
68. Tony & Jeralow – Old Tools, Fish Nets & Harmons
69. Seafarers Association & Uncle Billy - Mariners’ Yarns, Rope Twisters & Cane Juicing

CAFÉ CAYMAN
A. Capt. Ceviche
B. Prospect Primary School
C. GG’s Kitchen
E. Jae’s Food Vault
G. Alvin’s Food Court
I. Kiss Mini Donuts
J. D’ Corn Shack
K. Burger Shack
L. Loww & Sloww BBQ
M. Tortuga Rum Cakes
O. Joy Taylor
P. Sweet Treats KY

ASTRONOMICAL WAY
Astronomical Society – Star Gazing from 7pm onward (weather permitting)
FEATURED PERFORMERS

Swanky Kitchen Band

Dedicated to preserving traditional Cayman Islands kitchen dance music, while keeping it fresh for a new generation, Swanky Kitchen Band has been the cultural flag bearers for the Cayman Islands since 2003. In Cayman, “Swanky” is a refreshing local beverage made from brown sugar, water and limes— and like the drink, Swanky Kitchen Band’s sound is refreshingly sweet. Audiences, who experience their renditions of kitchen band music for the first time, are wowed by its universal appeal.

See Swanky on the Moon Stage at 8:15pm.

Quincy Brown

Born on The Brac, Quincy is well known for his work in theatre, broadcast media and show business. A trained radio broadcaster, Quincy is currently employed at the Airport as a Tourism Ambassador. When not working, he spends his days off at the Harquail Theatre rehearsing for future productions. As a guardian of the Caymanian cultural heritage, he is often invited into schools as a storyteller. Quincy is a practicing Roman Catholic who enjoys singing.

See Quincy on the Studio stage at 4:55pm and on the Harquail Main Stage at 7pm & 7:35pm

Leonard Dilbert

Leonard Dilbert’s core writing practice is focused on poetry but has also encompassed report and speech writing, journalism, and even the occasional sermon. His poetry practice has included readings in Victoria, Canada, London, England, and of course the Cayman Islands; mostly as a solo voice, but also with live music. He has also facilitated several poetry-writing workshops.

Leonard’s work in poetry may be referenced as contemporary free verse, with a strong interest in the language itself - including the use of Caymanian language forms.
PERFORMANCE SCHEDULE
Saturday, 29th February 2020 | 4pm - Midnight
F.J. Harquail Theatre

**HARQUAIL THEATRE MAINSTAGE**

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<td>4:00</td>
<td>Videos of Rundown 2019 Songs</td>
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<td>Jasmine Somers Dance with Hoola Hoops</td>
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<td>Philippines Dancers</td>
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<td>Radiance Dance Studio</td>
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<td>Sean Moran Guitar &amp; Vocals</td>
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<td>Lorna Reid, Hylton Grace, Catriona Walters, Leonard Dilbert Poetry</td>
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<td>Celina Dilbert Opera</td>
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<td>Dreamchasers Dance</td>
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<td>7:00</td>
<td>Quincy Brown Musical Theatre</td>
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<td>Quincy Brown .......... Scene from Rundown 2019</td>
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<td>Cayman Islands Folk Singers</td>
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**MOON STAGE**

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<td>6:00</td>
<td>Parade of Nations</td>
</tr>
<tr>
<td>6:30</td>
<td>DJ Cardiac</td>
</tr>
<tr>
<td>6:35</td>
<td>Bonafide</td>
</tr>
<tr>
<td>7:15</td>
<td>DJ Cardiac</td>
</tr>
<tr>
<td>7:20</td>
<td>Erica Assai</td>
</tr>
<tr>
<td>7:45</td>
<td>Mas Azucar Latin/Caribbean Dance</td>
</tr>
<tr>
<td>8:15</td>
<td>Swanky Kitchen Band</td>
</tr>
<tr>
<td>9:15</td>
<td>DJ Cardiac</td>
</tr>
<tr>
<td>9:30</td>
<td>Re-Generation Band</td>
</tr>
<tr>
<td>10:15</td>
<td>DJ Cardiac</td>
</tr>
</tbody>
</table>

**THE STUDIO**

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00</td>
<td>Sean Moran Guitar &amp; Vocals</td>
</tr>
<tr>
<td>4:15</td>
<td>Ariana Anglin Vocals</td>
</tr>
<tr>
<td>4:30</td>
<td>Radiance Solo Dancers</td>
</tr>
<tr>
<td>4:55</td>
<td>Musical Theatre Quincy Brown sings The Impossible Dream</td>
</tr>
<tr>
<td>5:35</td>
<td>Dulcinea, O Pastora Divina, O Brave Fat Lady</td>
</tr>
<tr>
<td>5:40</td>
<td>Fernando Baustista sings 'The Music Of The Night'</td>
</tr>
<tr>
<td>6:00</td>
<td>Video of Rundown 2019 Songs</td>
</tr>
<tr>
<td>6:30</td>
<td>Recorded Local Music</td>
</tr>
<tr>
<td>7:00</td>
<td>Film - The Harder They Come</td>
</tr>
</tbody>
</table>

**CAYMANIAN VILLAGE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>4:30</td>
<td>Maypole</td>
</tr>
<tr>
<td>5:00</td>
<td>Reading Extract from the Southwell Years</td>
</tr>
<tr>
<td>5:15</td>
<td>National Museum: Interesting Artifacts</td>
</tr>
<tr>
<td>3:55</td>
<td>Maypole</td>
</tr>
<tr>
<td>6:00</td>
<td>Quadrille Local</td>
</tr>
<tr>
<td>6:30</td>
<td>Recorded Music</td>
</tr>
<tr>
<td>6:45</td>
<td>Stand Up Comedy and Singing</td>
</tr>
<tr>
<td>7:00</td>
<td>The C.I Folk Singers</td>
</tr>
<tr>
<td>7:20</td>
<td>Reading from Capt Paul's ‘Did You Know That’</td>
</tr>
<tr>
<td>7:30</td>
<td>Quadrille</td>
</tr>
<tr>
<td>8:05</td>
<td>Mini Fashion Show 'Cayman Old &amp; New Fashions'</td>
</tr>
<tr>
<td>8:30</td>
<td>Recorded Local Music</td>
</tr>
</tbody>
</table>
HEADLINING PERFORMERS

Regeneration Band
One of Cayman's oldest and most versatile bands, Regeneration Band is primed to perform just about any genre of music. From Motown, soul, R&B, funk, disco and pop to reggae, soca, country and contemporary, Allan 'Bunny' Myles (Guitar), Lannie Brown (Keyboards), Raphael Matheson (Bass Guitar), Kadian Saunders (Drums), and Edlin Myles, Verlene Wallace, Topaz General and Dallon Myles (Vocals) are ready to have you up on your feet until you say when.

See Regeneration Band on the Moon Stage at 9:30pm.

Erica Assai
Erica is a singer-songwriter from the Cayman Islands. She has competed internationally at the World Championships of Performing Arts in Long Beach, California and returned a three-time gold medalist for pop, contemporary and Broadway. Currently, Miss Assai is working on a few projects, some of them her own and others for major artists. Her latest single “Baddies – No Good Girls Allowed” is making waves in Cayman and abroad.

See Erica on the Moon Stage at 7:20pm.

National Folk Singers
The songs of “Aunt” Julia Hydes comprise a significant portion of the National Folk Singers’ repertoire and are complemented with songs from countries around the region, including Jamaica, Belize and Guyana.

The group has performed at a number of venues including the soft opening of Miss Lassie’s Mind’s Eye exhibition in April 2011, Camiana Bay’s annual Christmas Breeze concert, “seaside” amongst the Easter campsites, and more recently at the Celebrate Cayman official launch ceremony’s commemoration of the 60th Anniversary of the Cayman Islands Coat of Arms.

“It is necessary to preserve our folk music so that it can be seen and heard for what it is. We need to remove these songs from “behind the breadfruit tree”, where they were being obscured from the imaginations of our young people and bring them centre stage for all to enjoy.” – Dr. Henry Muttoo, CNCF Artistic Director

See the Folk Singers on the Harquail Theatre Main Stage at 7:45pm.

Bona Fide
Bona Fide is a fully live band that performs a wide variety of music from Caribbean (reggae, soca, calypso and ska) to jazz, Motown, disco, funk, rock, pop and occasionally country. The band plays weekly at Kaibo on Tuesdays and Westin on Thursdays as well as regularly at the Silver Palm Lounge at the Ritz-Carlton on Saturdays.

Bona Fide is an eclectic mix of personalities, talents and abilities blended to perfection with the energy of their audience for a fun dance party experience.

See Bona Fide on the Moon Stage at 6:35pm.
RUNDOWN
Cayman’s favourite theatrical comedy has been a perennial hit with audiences ever since it was first presented on the Harquail stage in 1992. Due to popular demand, producers CNCF are happy to share a special video recording of the songs from Rundown 2019, featuring:

** No Topics – Dr Hollis Liverpool (The Mighty Chalkdust)
** Crossover – Traditional Folk Song
** The Itch – Robert Nelson (Lord Nelson)
** Calamity – Robert Nelson (Lord Nelson)
** What A Life – Lyrics – Henry Muttoo, Music – George Jones
** Dey Publish It – Dr Stedson Wiltshire (Red Plastic Bag)

RADIANCE DANCE COMPANY
Established in 2019 by Jessica Eden and located in Countryside Shopping Village, Radiance Dance Studio provides a comfortable, supportive environment where each student has the opportunity to reach his or her full potential. Our instructors are experienced dancers and choreographers with a passion for teaching the art that they love. Radiance Dance Studio focuses on fun, energetic and challenging classes for all dancers. Students will acquire strong techniques and develop self-esteem, self-discipline, teamwork and a desire for great achievement. Radiance Dance Studio offers a wide range of classes and dance styles.

RISK ASSESSMENT
Written by Kirsty Halliday and performed by Proud Thespian Theatre Company.
Synopsis: In a non-descript conference room, a group of women are being taught, “How to Reduce the Risk of Sexual Harassment in the Workplace.” But in the post #metoo era, is this really necessary? During the break, three women discuss their very different viewpoints, which leads to emotionally charged and occasionally harrowing revelations. When three strong women put their heads together, maybe they can change the world. Or at least their little piece of it.

THE HARDER THEY COME
The Jamaican classic that brought Reggae to the world, starring international reggae superstar Jimmy Cliff.
Written by Trevor Rhone & directed by Perry Henzel. Shown courtesy of travelling Caribbean Film Showcase.
Synopsis: Ivanhoe Martin (Jimmy Cliff) arrives in Kingston, Jamaica, looking for work and, after some initial struggles, lands a recording contract as a reggae singer. He records his first song, “The Harder They Come,” but after a bitter dispute with a manipulative producer named Hilton (Bob Charlton) soon finds himself resorting to petty crime in order to pay the bills. He deals marijuana, kills some abusive cops and earns local folk hero status. Meanwhile, his record is topping the charts.
VENDOR LISTINGS

THATCH WALK EAST

CAYMAN AIDS FOUNDATION – BOOTH #1
Information about HIV & AIDS, and how to help prevent
discrimination; advice on safe practices and testing.

CAYASSO LEATHER – BOOTH #2
Leather products including sandals, bags and belts

DUBADAH BOLDEAU – BOOTH #3
Watercolour paintings.

KUDY KLODIN & ACCESSORIES – BOOTH #5
Makes costume jewelry, sew turbans and head gear. From small to
large paintings.

OUTLANDISH CAYMAN – BOOTH #6
Jewelry, plushies (stuffed toys), fluid art.

THATCH WALK NORTH

QUICYCLE – BOOTH #7
A Junior Achievement Company making decorations and storage
products from recycled magazines.

DONNA’S HAIR & NAIL SALON – #8
Henna Tattoos

TROPICO LTD. – BOOTH #9
A Junior Achievement Company selling coconut bowls

REZIN CRAFTS & ACCESSORIES – BOOTH #11
A Junior Achievement Company selling nicely decorated and
designed keychains made with resin.

DAISY JACKSON – BOOTH #12
Wood art, paintings and hand crafts

MIND MEDICINE – DEVINE YOU COLLECTION & KAMA’AINA CREATIONS – BOOTH #14
Handmade one of a kind crystal bead jewellery and handmade
fabric accessories including hair scrunchies, bags and blankets. All
made locally on island.

ECO – BOOTH #16
A Junior Achievement Company selling beer caps

YUNI JEWELRY – BOOTH #17
Handcrafted Jewelry made of leather, copper, brass, silver and
other components.

SHARON DAVIES PHOTOGRAPHY & FINE ART – BOOTH #18
Underwater and nature macro photography paintings – acrylic on
canvas, pen and ink drawings and watercolour paintings.

ELISA QUINTERO – BOOTH #20
Bead jewelry

SANTOSHA DESIGNS – BOOTH #21
Yoga unique inspired jewelry each piece is uniquely designed (one
of a kind) with love for you. Bracelets made with crystal stones,
nickelaces and earrings.

VONNIE ARTS – BOOTH #23
Alcohol ink and acrylic artwork and crafts. Papercrafts and
miscellaneous crafts.

CAPS OFF – BOOTH #24
A Junior Achievement Company using bottlecaps to make artwork,
 focusing on local themes.

KJAMMIE S43 – BOOTH #25
Watercolour illustrations.

CAYCULTURE – BOOTH #27
A Junior Achievement Company selling decorative jars that
represent the beaches of Cayman.

DONOVAN SEWELL – BOOTH #28
Landscape scenery painting, oil and acrylic

COUXCOUX- CAYMAN’S COCONUT FACTORY – BOOTH #30
Chemical free, food based, skin care, person care, household
cleaners and healthcare.

PHILLIP HAYNES – BOOTH #32
Abstract paintings, acrylic and mixed mediums.

OLENA’S ORIGINAL ART – BOOTH #33
Original Oil ad Acrylic Paintings

CHASING THE SUN – BOOTH #34
Jewelry and house décor made with local materials including
shells, plants and sea fans.

FISHY BUSINESS – BOOTH #36
Hand-painted glassware, coconut pos wall hangings, canvas art,
ornament and cards. Caribbean artist Fiona McFarlane who creates
under the label Fishy Business was born in Jamaica, raised in
Belize and currently lives in the Cayman Islands. Inspiration for her
paintings comes from the colourful sea life and nature that is her
home environment. Her aim is to bring the feeling of the outside,
inside with paintings that have a zest for life and bring feelings of
joy and happiness.

THATCH WALK WEST

SHILPA’S UNIQUE ARTS – BOOTHS #37 & 38
Beautiful henna tattoos, acrylic painting, handmade jewelry and
face painting.

KARA JULIAN ART – BOOHS #39 & 40
Hand-painted glassware, fine art, hand-painted home accessories
and gifts.

ARTSY SILK – BOOTH #41
Unique hand-painted silk accessories, jewelry, sea glass, string art,
silk cards, wall art, paintings and other items.

WHITE DOG ART – BOOTH #42
Original art and prints

RACHEL CHRIST – BOOTH #43
Handcrafted silver jewelry featuring semi-precious stone and free
water pearls.

ISLAND GIRL CRAFTS – BOOTH #44
Scented rice compresses, reusable beeswax food wrap, recycled
cigar and treasure boxes.

LAS TORTUGAS PIRATES – BOOHS #45 (THE BOAT SHED)
A pirate shed display featuring pirate artifacts and selling t-shirts,
maritime related arts and crafts, mahogany bowls and mermaid
items.

MERMAID’S TOUCH – BOOTH #46
Jewelry and accessories made from invasive lion fish and green
iguanas.
ETHAN KIRKMAN – BOOTH #47
Upcycled, reclaimed and locally sourced wood products and gifts – magnets, cheese boards, pins, cufflinks and miniature paintings.

MARCIA CODNER – BOOTH #48
Acrylic fluid art on canvas, wood panels and other surfaces, which are then sealed with resin.

CREATIVE KIDS
TNT TREATS & MORE – BOOTH #49
Novelty products – glow sticks, bubble guns, princess tiaras and more.

MCGEE ADVENTURE PARK – BOOTH #50
Offering entry into the inflatable adventure park, including basketball shooting, bungee run and more!

COCONUT GROVE
CAYMAN SCENTS – BOOTH #54
Handcrafted soaps, lotion, scrubs, bath bombs and candles.

GINA CONNOLLY – BOOTH #55
Hot sauce and pinatas

LUCAN ANGLIN – BOOTH #56
Digital art printed on canvas or high-quality paper.

AWLEH! – BOOTH #57
Patriotic Cayman Islands Flag T-Shirts and tank tops

VISUAL ART SOCIETY – BOOTH #58
The Visual Art Society is a non-profit organization for art appreciation, enhancement and learning in the Cayman Islands. Members of this Society are professional artists, hobbyists and people who simply have a passion for art and like to enjoy being involved in an art community.

CAYMAN ISLANDS MUSEUM – BOOTH #59
Cayman Islands flags, pins, books and souvenirs

INDOCAYMAN – BOOTH #60
Teak, straw, coffee, coconut bags and shoes.

ASTRONOMICAL WAY
Astronomical Society – Star Gazing

CAFÉ CAYMAN
CAPT. CEVICHE – BOOTH A
Offering made to order ceviche: conch, coconut and market fresh fish – wahoo or tuna

PROSPECT PRIMARY YEAR 6 LEAVING EVENTS – BOOTH B
Selection of cakes, breads and desserts.

GG’S KITCHEN – BOOTH C
Ms. Georganne Rankine and her team are serving up Caymanian fried fish, fritters and breadfruit hot off the wood-fire caboose.

JAE’S FOOD VAULT – BOOTH E
Cayman style beef nachos, turtle, jackfruit nachos, conch fritters, stew conch, crunch wraps, lobster, BBQ Chicken, Cayman Lobster salad.

ALVIN’S FOOD COURT – BOOTH G
Pick up a plate of authentic East End traditional cooking that will warm your soul. Visit Alvin’s food court for a hearty plate of Cayman style beef, Turtle, Conch, Lobster and Rabbit.

KISS MINI DONUTS – BOOTH I
Mini donuts, funnel cake, Churros, Salt Mackerel rundown, rice & beans, fried chicken.

D’CORN SHACK – BOOTH J
Corn dogs, corn chips & salsa, boiled corn, caramel and traditional Popcorn and roti.

BURGER SHACK – BOOTH K
Enjoy a hot, fresh and delicious burger and fries with all of your favourite toppings, milkshakes too!

LOWW & SLOWW BBQ – BOOTH L
Arden Parsons specializes in slow cooked meats over a low fire for up to 12 hours, infusing his meats with the wonderful aroma and taste of local hardwoods (logwood and grape tree).

TORTUGA – BOOTH M
Come and get some of Cayman’s World Famous Tortuga Rum Cake

SWEET TREATS KY – BOOTH P
Snow cones and cotton candy.

SEAGRANPE CRESCENT
VISIT THE CLASSIC CAR DISPLAY!
Enjoy an after dark visit to the National Gallery

View the current exhibition Island of Women, catch a film screening in the Dart Auditorium or walk the candlelight labyrinth.

4:00pm until 10:00pm • Saturday, 29 February 2020
Enjoy FREE kids crafts and games
From 4:00pm - 6:00pm in the kids area.

4:00PM  Paper Bag Flowers
         Clothespin Bugs
4:30PM  Egg & Spoon Race
         Silly Sack Race
         Three - Legged Race

5:00PM  Super Hero Cuffs
         Balancing Plates
         Ball Toss
         Ring Toss
5:30PM  Fireworks Mural
The work of CNCF is made possible by a grant from the Government of the Cayman Islands.

BOARD OF DIRECTORS

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Lorna Reid
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Deputy Chairman/Treasurer
On behalf of the Chief Officer, Ministry of Culture
Member
Member
Member
Member

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Marcia Muttoo, MFA
Melanie McField
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Virginia Foster, MS
Dexton Powery
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Managing Director
Chief Cultural Officer
Programme Coordinator
Operations Coordinator
Theatre & Events Technician
Education Officer (Part Time)
Groundskeeper (Part Time)

SPECIAL THANKS

Island Heritage, Dr Kenrick Webster, Reba Dilbert, the Seafarers Association, Capt. Kem Jackson, East End Pirates Week Committee, Cayman Islands National Museum

SPONSORS

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